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Dahlias and Chrysanthemums from Anderson's



CANADA



CRIMSON RED CAVELL



DUCHESS OF KENT



MRS RUSSELL CLARK



LOUISA POCKETT



EDITH MCFARLAND

COLLECTIONS {CHRYSANTHEMUMS}



Anderson's "FRONT PAGE" Collection of Beautiful Chrysanthemums

This is truly Front Page News that will be appreciated by the Chrysanthemum enthusiast.

The "Front Page" Collection comprises the following lovely double Chrysanthemums:—

Duchess of Kent
Mrs. Russell Clark
Canada
Crimson Red Cavell
Louisa Pockett
Edith McFarland



The Six for 5/-
(Postage extra.)

5/-

See the marvellous colour range on the front cover.



Anderson's "GARDEN DECORATION" Collection

This collection comprises Decorative or Garden varieties of Chrysanthemums and is made up as follows:—

Avondale Yellow
Crimson Amaranth
Gondolier
Syringa
Marchcreme
Georgina

— Double Pink
— White
— Creamy-white
— Bright amaranth



The six for 5/-
(Postage extra.)

5/-

Anderson's "CHOICE SINGLES" Collection

Comprising:—

Purple Gem
Yellow Giant
Red Indian
Bronze Queen
Cream King
Leister

— Magenta, with white vein
— A lovely yellow
— Brilliant red
— Attractive bronze
— Large, cream flowers
— Bright pink



The six for 5/-
(Postage extra.)

5/-

Presenting DAHLIAS and CHRYSANTHEMUMS from ANDERSON & COMPANY PTY. LTD.

HEAD OFFICE & NURSERY: 80-94 PARRAMATTA ROAD, SUMMER HILL (UA 2851—6 Lines)
RETAIL SHOP: 399 GEORGE STREET, SYDNEY (MA 9194). Address all letters to Box 1608 BB, G.P.O., Sydney
NORTH SHORE NURSERY: Cnr. Powell Street and Pacific Highway, Killara (JX 3558)

CHRYSANTHEMUMS

The culture of these lovely flowers for garden purposes, and for cut flowers, is of the simplest. The young plants are set out about two feet apart in a sunny situation.

When they are five inches high, the tips are pinched out to encourage side growths, sufficient of which are allowed to grow to form shapely plants. If extra bushy plants are desired, a further pinching-back can be done in December.

Limiting the number of branches and, later on, of the flower buds, assures larger flowers.

Stake the plants carefully, and keep them moving slowly until February; then encourage them with regular waterings, and feeding with liquid manure, if specially good blooms are desired.

Those who wish to grow exhibition blooms should write for our free leaflet.

Anderson's Chrysanthemum plants are grown in 100% new soil, which ensures healthy plants with plenty of vitality.

DOUBLE CHRYSANTHEMUMS

NOVELTIES AND RECENTLY INTRODUCED VARIETIES

Postage Extra.

Apollo—A variety that maintains the highest standards of Australian Exhibition varieties. The largest incurved yellow canary, deepening to buttercup at the centre. Strong, robust growth; flowering from late April until middle May. Strongly recommended. 1/6.

Aquitania (F.C.C., N.C.S., Eng.)—A very large, round bloom; bright chestnut red, gold reverse, long petals; easy to grow. 2/6.

Birmingham—An early chestnut-crimson, very full flower; petals long, curving at the tips, showing gold reverse. At our trials, quite up to the reputation that came with it from a famous English raiser. 2/6.

Conference (F.C.C., N.C.S., Eng.)—Deep, rosy-purple all over. Large bloom; dwarf, vigorous habit. 2/6.

Crimson Red Cavell—This variety is quite distinct from previous red sports; the latter we have now discarded. Clients should

now insist on obtaining this improved variety. 1/-.

Dr. T. N. Leslie—A dark Indian red with rather broad petals and of a reflexing type. Quite distinct. The growth is of the best, and of dwarf habit, and flowers can be grown for exhibition. 1/6.

Edouard Adams—A grand exhibition variety, violet-purple, with silver reverse; incurved petals. Every bud builds up to a large, compact bloom; splendid stems; small foliage. A French variety of the highest standard; heavy awards at overseas exhibitions. 2/6.

Henry Woolman (F.C.C., N.C. Soc., Eng.)—An outstanding variety in a warm glowing crimson-red, with gold centre; petals long and broad. The earliest to bloom in this colour; dwarf, healthy growth. Has proved a great success under Australian conditions; heavy awards. 2/6.

H. L. Askey—Terra-cotta with intense gold reverse. This variety quite distinct. Has very broad whorled petals about one inch in width. 1/6.

Lady Dugan—A very large Japanese incurved type, wonderful for exhibition. The colour is heliotrope, with very broad petals. 2/-.

Lady Knox—A lovely delicate shade of mauve-pink. Extra large, with long drooping petals. 2/-.

May Burns—The colour is a greenish primrose-yellow, with beautifully curled petals. 2/-.

Patricia Barnett—Greenish pale yellow, with petals of medium width. A bold flower, carried on a strong stem, with healthy foliage and a typical incurving exhibition variety. 1/6.

Mrs. Yehudi Menuhin—This is a large, solid flower, bronze fading to gold, but at times it varies in colour. 2/-.

DOUBLE JAPANESE TYPES

Plants ready in September.

If selection is left to us, we can supply a good range of colours.

State if needed for exhibition or garden purposes.

PRICE: 1/- each, 10/- dozen. Postage extra.

Anadinath Ghosh—Very large flowers of lovely heliotrope shade.

Annon—A good, clean-growing variety, with large, ball-shaped blooms of pleasing pink.

Autumn Tints—Rosy salmon-buff with creamy yellow reverse. Quite distinct.

Beatrice—White sport from "Thomas Pockett."

Bessie Cook—Very large flowers of pink, silvery reverse. Garden or exhibition.

Canada—Light silvery pink.

Carrie White—Long, narrow, pure white petals; reflexed type.

Coronation Pink—Reflexed pink.

Coronation Rose—Of similar habit, but flowers of bright old rose.

Edith Cavell—Light chestnut with gold reverse. Good grower.

Edith McFarland—Deep primrose sport from "Carrie White."

Elva Milne—A golden yellow sport from "Edith Cavell."

Glen Phillips—Large golden-bronze; very distinct, splendid for exhibition.

Golden Champion—Golden-yellow with bronze centre.

Harold Alston—Old rose, with silvery reverse.

Helena Pockett—Beautiful incurved white—one of the very first to flower.

Hon. Mrs. E. Helme Pott—Handsome blooms of rich golden amber, carried on perfect stems. Flowers beautifully incurved, and splendid for indoor decoration; rather dwarf in growth, but with excellent foliage. Specially recommended.

H.R.H. Duchess of Kent (Previously known as H. Viana)—One of the most beautiful blooms ever introduced. It was shown in England, and was greatly admired by H.R.H. Duchess of Kent. The colour is a delicate mauve-pink, beautifully reflexed.

H. V. West—Yellow, exhibition type.

J. H. Perry—Geylcramen pink, incurved variety, with grey reverse.

Joseph Bradford—A most desirable plum colour.

Lady E. Miller—A bright yellow of very great merit.

Lady Hyde—Mauve with silvery reverse. The petals are beautifully incurved at the tips. For exhibition, select buds about 12th February.

Lady Isaacs—Pure yellow, with rather broad petals; a variety that will be indispensable for exhibition and decoration during May.

Leige Park Wonder—Yellow, suffused chestnut.

Lord Hopetoun—Red and gold reverse; incurved.

Lord Somers—Golden amber.

Louisa Pockett—The most remarkable white yet raised.

Madame Foggion—Rich cream; Japanese incurved, and quite distinct from previous introductions. For exhibition, select buds about 12th February.

Majestic—A fine golden amber.

Marjorie Gould—Yellow, with large broad petals—incurved.

Maroondah—Reddish maroon with silver reverse.

Mrs. H. Habgood—Salmon, shaded apricot, with suffusion of strawberry red.

Mrs. Ernest Keep—A plum colour, with intense silvery white reverse. A typical Japanese incurved that can be grown to exhibition size, and should be a great help to exhibitors.

Mrs. Russell Clark—Golden amber, with broad, incurved petals.

Pink Pockett—Pink with silvery reverse.

Pockett's Crimson—The best deep crimson in cultivation. Reflexed type.

Remus—Deep rose, with silver reverse.

R. J. Ball—Salmon-buff; sport from "Rose Day."

Sir Wm. McPherson—Bright yellow, showing bronze tint. Very large and late.

The Jason—Crimson, with long, drooping petals.

Thomas W. Pockett—Pink, good for all purposes.

DECORATIVE OR GARDEN VARIETIES

Plants ready in September.

PRICE: 1/- each, 10/- dozen (except where otherwise marked). Postage extra.

Avondale Yellow (F.C.C., N.C.S., Eng.)—The best yellow in this section. Under Australian conditions it comes with an apricot bronze overlay; thin flower stems; small foliage; disease-resistant. Stands up to any weather. Late April to end of May—the ideal decorative.

Beauty of Exmouth—A sturdy dwarf variety of purest white.

Bronze Ray—A deep, reflexing bloom. Beautiful apricot, toned bronze; can be grown to a large size. Flowers carried on wiry stems; healthy foliage; dwarf habit. Flowers early in April. Will be very welcome to floral decorators. 1/6.

Crimson Amaranth—Crimson shaded to amaranth; rust-proof variety, easily grown. Very late flowering. Useful for winter cutting.

Dante (F.C.C., N.C.S., Eng.)—As near scarlet as possible in a Chrysanthemum. Very tall blooms, borne on long, thin stems; holds its

colour under any conditions. The best lasting cut flower in this section. 1/6.

Floss—A small button type of rosy mauve-pink. Splendid variety for cutting or growing. Specimen plants. 2/.

Georgina—Bright amaranth, large and early; dwarf growth; clean, healthy habit; easy to grow. Valuable decorative variety.

Gladys Brill—Pure white with beautifully incurving petals. Large blooms.

Golden Bell—Free-flowering, early. Pure golden yellow. Good, clean-growing habit.

Gondolier—Stands alone as the only early double pink, in full flower at the end of March. Long, drooping petals; very free; a valuable decorative variety.

Indian Maid—Deep golden bronze blooms, splendid for cutting.

In Memoriam (F.C.C., N.C.S., Eng.)—Rich, velvety crimson, remarkably free. Flowers very compact, splendid growth and habit, reflexed; carried on wiry stems; small foliage.

Isabel Lenne—Splendid cutting variety of deep yellow, small blooms, in large clusters.

Madame Edouard Roger—An incurved variety known as the green Chrysanthemum.

Marchcreme—A seedling from "Rose Chochar," but stronger growth. Creamy-white flowers of incurved shape and good substance. Long, wiry stems; flowers at the end of March.

Mrs. Redwood—Small blooms growing in clusters. Colour, pink tipped with yellow; lasts well on the bush.

Pink Syringa—Rose-pink; late flowering.

Royal—Chrome yellow, a deep reflexed bloom, can be grown to a large size. Flowers carried well above the clean, healthy foliage. A success under any condition. Valuable addition. 1/6.

Syringa—The well-known Mother's Day White; incurved.

Wintercheer—Late flowering carmine amaranth of good merit.

ANEMONE CENTRED VARIETIES

PRICE: 1/- each, 10/- dozen. Postage extra.

Alga—Golden bronze.

Caleb Cox—Deep amber with disc of golden bronze. Very striking.

Exquisite—Cream centre, with outer petals of lilac. Very strong grower.

Hazelmere—Light bronze. Free-flowering.

Mrs. Ethel Anderson—Deep beige self, highly decorative, suitable also for exhibition in this section.

Snowcap—A beautiful white variety.

SINGLE CHRYSANTHEMUMS

If selection is left to us, we can supply a good range of best kinds and colours. PRICE: 1/- each, 10/- per dozen. Postage extra.

Autumn King—An excellent bronze; free-flowering, fine habit.

Brocade of Paris—Amaranth.

Bronze Queen—Another splendid free-flowering bronze variety.

Conspicuous—Rosy-pink with white eye.

Cream King—Large cream flowers. Healthy, vigorous grower.

Duchess of York—Deep old gold.

Glorious—Bronze to light apricot, free-flowering and good.

Juliana—Excellent deep mauve. Exhibition.

Kathleen—Light mauve-pink.

Leister—Large bright pink.

Mabel Sutherland—Golden bronze.

Miss M. Murton—Golden yellow.

Mrs. J. George—Pale yellow, good size.

Percy—Old gold of good form and habit.

Phyllis—Deep gold, shaded brown.

Purple Gem—Magenta with white vein. Very strong-growing; clean, healthy foliage.

Red and Gold—Large blooms of bright red, tipped gold.

Red Indian—Large blooms of brilliant red.

Salmon Queen—Salmon-bronze.

Scarlet Pimpernel—Splendid scarlet.

Shirley Higgins—Rich, dark crimson.

Sunset—Orange bronze.

Wendy—Bronze, flushed with red; good, all-round variety.

White Pearl—Pure white blooms.

Wongalee Improved—Rosy-purple.

Yellow Giant—An attractive yellow

OSPREY CHRYSANTHEMUMS and other Thin-petalled Types

These Chrysanthemums have long, thin petals which, in some varieties, resemble coloured threads. PRICE: 1/- each, 10/- dozen (except where otherwise priced). Postage extra.

Avon—Long, narrow, flesh-pink petals.

Bronze Tokio—Deep bronze "Pride of Tokio" type.

Brigadier General Allen—Large blooms of best form, outstanding in this class. Colour, rosy-mauve. 1/6.

Daphne—Mauve-pink; strong and healthy.

Dorothy—Narrow, incurved deep lilac.

Duke of Gloucester—Another narrow-petalled, deep lilac type.

Golden Ray—Beautiful golden yellow, particularly late flowering, running well into winter.

Lilian B. Bird—Straight, quill-petalled pink. Very dainty.

Olga—Deep pink, shaded to paler pink. Large flowers; strong growth.

Oriental—A very beautiful bronze; flowers are numerous on long wiry stems. 2/-.

Pride of Tokio—Rosy-pink. Long drooping petals. Quaint, and very beautiful. Splendid sprays for cutting.

Rosette—New variety of great merit; colour, rosy mauve-pink. Free-flowering & good. 2/-.

Sunray—Dainty lemon and cream; narrow petals. Extra good for cutting.

Sweetness—"Tokio" type, but colour is mauve-pink over a pearly white base.

White Lilian B. Bird—Pure white, straight quilled petals.

White Spray—Narrow-petalled; white.

How to Grow Dahlias

FIRST—THE SOIL—Dahlias give a good account of themselves on almost any class of soil, but attain the greatest perfection on deep, well-drained, loamy land. To bring light or sandy soils to a better condition, it is advisable to dig in generous quantities of old cow manure. Soils which are too stiff or are inclined to crack after watering, may be improved by a good dressing of rotted stable or farmyard manure. Where practicable, the beds should be prepared a week or two ahead of planting, to allow the soil to settle.

DRAINAGE AND LIME—Soils which are badly drained should have this defect remedied, because Dahlias dislike stagnant water at their roots, and also resent soil sourness, which is generated by poor drainage.

After digging has been completed, a surface dressing of lime, at the rate of not more than ½ lb. to each square yard, will sweeten the land.

MANURES—Bone-dust, blood and bone, or a mixture of two parts blood, bone, and two parts super, and one part potash, are all of service in growing extra-fine blooms. They should be dug in deeply at the rate of a handful to every square yard, and may be used either alone or in conjunction with animal manure.

POSITION AND STAKING—A sunny aspect, sheltered from prevailing winds, is the ideal situation, but is not a necessity. Six feet stakes of suitable thickness should be driven in about three feet apart where each plant is to go. Staking after the plants are placed causes damage to roots.

TIME TO PLANT—The planting season begins in October and continues till late December, at any time within these limits plants may be set with safety and success. The early planted ones may be cut back after their first flush of flowers is past, and will make new growth and flower freely again in Autumn. Tubers only are available till November, when plants grown from cuttings are ready. Both classes of plants produce good results.

THE PLANTING AND EARLY TREATMENT—Everything being ready, set each plant a few inches from its stake, and give sufficient water to settle the soil around its roots. Be sparing with water for a while, till the plants start to move ahead, when they can absorb fair quantities. When the plants reach nine or ten inches in height, pinch out the tips. This induces them to make strong side branches, the best three or four of which must be encouraged and tied up as they grow, while the others are

suppressed. If large blooms are desired, remove some of the lateral shoots that form on the main branches, and, when later on the clusters of flower buds appear, remove all but the central or crown bud.

WATERING—Right through the warm weather, Dahlias must have regular supplies of water at the roots, and they appreciate occasional hosing of the foliage after the heat of the day. Surface cultivation, while the soil is in suitable condition, also creates added success.

LIQUID MANURE—While the soil is in a moist condition is the time to apply liquid manure. Never commit the error of giving it to dry plants, and never apply it too strong, or throw it over the foliage; fresh cow manure, to which a 4-inch pot of soot was added, placed in a sugar bag and suspended for a few days in a barrel of water, makes a good stimulant. It will need further diluting to the colour of weak tea when being poured out. Start when small flower buds appear by giving a gallon to each plant, gradually increasing till matured plants get four gallons each at weekly intervals.

Nitrate of Soda or Sulphate of Ammonia, at the rate of a tablespoonful to four gallons of water, is less messy than cow manures, and quite as efficient.

ATTENTION TO FLOWERS—Remove dead and dying flowers regularly as this prolongs the flowering period. Cut with long stem. The keeping qualities of Dahlias as cut flowers are excellent if the blooms are cut an hour after sunset, and three or four inches of the stems immediately immersed in hot water for five minutes, afterwards being removed to cold water and kept in a cool place overnight. With clean water each succeeding morning, Dahlia blooms will last a week.

PESTS—Fortunately, Dahlias are fairly free from pests, but sometimes thrips and aphids attack them. These insects are soon dispelled by spraying the plants with a nicotine preparation, such as "Black Leaf 40," or "Nicotene." Caterpillars, which eat foliage or buds, are easily checked by spraying with arsenate of lead, using 1 oz. to 2½ gallons of water. To prevent Red Spider spray beforehand with Abolium.

LIFTING AND STORING—The time to lift is governed by the season. When the plants have withered sufficiently, cut back to a foot from the ground; leave for a few weeks, then lift, cut the stems back to a knot, and store in a cool place free from draughts.

DAHLIAS

Those marked with an asterisk (*) can be supplied in tubers in September, or in green plants in November. Dry tubers are sent whilst available unless green plants are ordered. Prices quoted do not include postage.

For notes on How to Grow Dahlias, see Page 3.

POSTAGE RATES

N.S.W.

Dahlia Plants—8d. each; 6 for 1/6; 12 for 2/-.
Dahlia Tubers—4d. each; 6 for 1/-; 12 for 1/6.
Chrysanthemums—6d. each; 6 for 1/3; 12 for 2/-.

INTERSTATE

Dahlia Plants—8d. each; 6 for 2/6; 12 for 3/6.
Dahlia Tubers—4d. each; 6 for 1/6; 12 for 2/6.
Chrysanthemums—6d. each; 6 for 2/-; 12 for 3/6.

DECORATIVE DAHLIAS

NOVELTIES AND RECENTLY INTRODUCED VARIETIES

Postage Extra.

***Ailsa Fantom**—A Dahlia of splendid merit. In its short career it has frequently been a winner on the show-bench, and we are sure it has a great future. The blooms are large, and the petals have just enough twist in them to take away any sign of coarseness. The colour is an outstanding feature, being a delicate pink, with a glistening sheen. A good grower with long, erect and strong stems. 2/6.

C. E. Collis—A new dahlia of splendid colouring—a glorious orange flame, with orange reverse on petals, which are twisted at tips giving a lovely effect. The blooms are large and hold their centre the entire season. Stems are long, clean and strong; flowers are produced in abundance on strong-growing plants. A splendid display dahlia. 2/6.

Croydon Cream—This dwarf, but strong-growing variety is formal and very well built up, making it a good exhibition variety. The stems are very strong and hold the blooms at just the right angle. The colour is a clear cream. Recommended. 3/6.

F. W. Beckett—A dahlia of splendid merit. The blooms are large, deep and reflexed. Plants are dwarf and consistently produce excellent show flowers on extra good stems. Colour is a pleasing buff. 2/6.

General De Wet—A medium-sized imported dahlia of an unusual rose shading to cream. Regular reflexed petals are carried on strong stems. Recommended for show as a medium. 2/6.

Honour McLaughlan—This regularly-formed dahlia is large in size and carried on splendid stems. The colour is most brilliant, being a clear scarlet. Strong-growing and greatly admired. 2/6.

***Mamie Watson**—A dahlia of unique colouring—bright red, with pale yellow to gold at reverse of petals. The blooms are large and deep, with the petals slightly twisted showing the reverse colour. Stems are extra good, making this variety one of the finest in commerce. 2/6.

Mary Congdon—A very remarkable dahlia for size and depth. It has been a prize-winner throughout the Commonwealth and can be highly recommended to all. The plants are dwarf and the foliage is insect-proof. Despite the large size of blooms, they are produced freely on strong stems. Colour is flaming russet. 3/6.

Mrs. C. Nelson—Golden-amber is the colour of this very fine dahlia. It has been a championship winner at Newcastle and Royal Sydney Show. The blooms are large, deep and consistent; stems are excellent and it is one of the best dahlias yet produced. 3/6.

Miss Heatherington—Probably the largest dahlia yet produced. The long waving petals are a delicate mauve. Stems are strong and the blooms are produced freely. 3/6.

Mrs. A. W. Jenkins—A variety of splendid merit, blooms are large and deep with all the necessary qualifications of a good

dahlia. The colour is described as a deep golden buff. Highly recommended. 3/6.

Norma Betty—This well-formed variety is mauve-pink in colour. Blooms are large and reflexed. The best results are obtained when the side bud is taken, otherwise the stems are short. A splendid exhibition type. 2/6.

***Pale Moon**—This dahlia is very little known, but it has a great future. The form is very good. Blooms are large and produced freely on the longest of strong stems. The colour is pale yellow, with a glistening sheen. Highly recommended. 2/6.

***Shirley Isle**—Deep bronze is the colour of this strong-growing variety. The blooms are large, well-formed and are carried on long, clean, strong stems. Recommended for any purpose. 2/6.

Sphairo—A dahlia of unique colouring, which might be described as a cream-pink, veined with helio. The blooms are formal and produced in great numbers. Stems are long and strong, making it an ideal dahlia for garden display or cutting. 2/6.

The Big Four—This tall-growing variety produces very good show flowers on long, strong stems. The colour is a light pink shaded with a deeper glow. 2/6.

***Woodlands Glory**—A very admirable dahlia. Colour is of a glowing crimson which does not fade. Good, hardy, strong grower. A great favourite. 2/-.

GENERAL LIST OF DECORATIVE DAHLIAS

All Varieties Listed are Stiff Stemmed.

Tubers available in all varieties, unless otherwise stated.

PRICE: 1/- each, 11/- per dozen (except where otherwise priced). Postage extra.

Angelo Rossi—Beautiful old gold, suffused with salmon-pink; strong, sturdy grower. 1/6.

Audrey Phillips—Immense deep rosy mauve-pink flowers on rigid stems.

Autumn Queen—Reddish bronze blooms of exquisite form, carried erect on strong stems. Very beautiful.

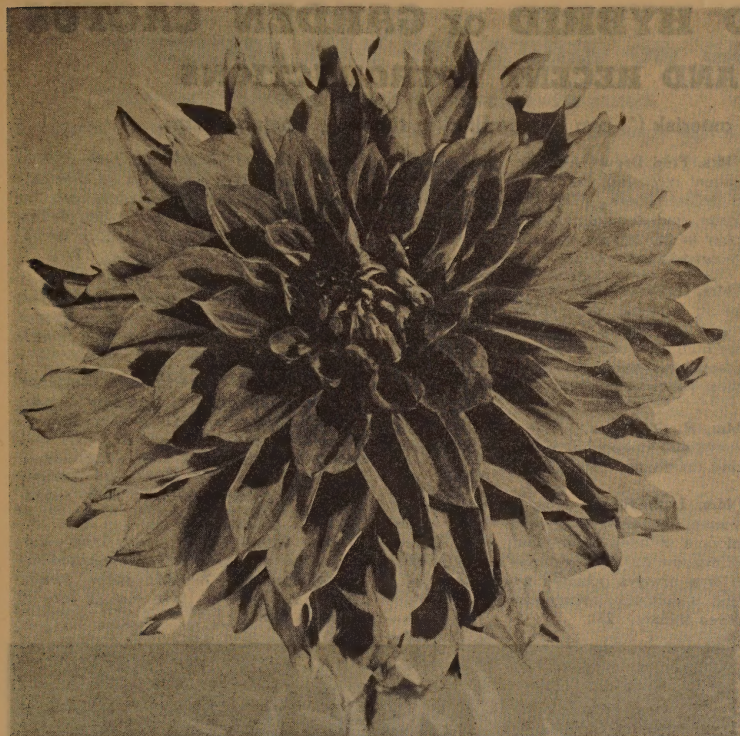
Ballego's Glory—Vividly coloured blooms of medium size. Bright maroon edged and tipped gold.

Barbara Cass—Warm primrose, shading to chrome centre. Very fine, free-flowering exhibition variety.

Buckeye King—Large, formal, clear, glowing amber. Dwarf grower with perfect stems.

Chasmay—Massive deep blooms of silvery mauve; long, clean strong stems.

Clara Carder—Magnificent blooms of attractive informal formation and great size. Glistening cyclamen-pink flowers on stiff, cane-like stems.



Leiden's Orange

Croydon Buttercup—The very richest buttercup yellow. Large blooms, free-flowering. 1/6.

Croydon Glory—Bright yellow flowers, very large in size and sturdy in growth.

Daily Mail—Rich yellow at base, shading to deep amber as the flowers develop. 1/6.

Darcy Sainsbury—Beautiful large pure white of special merit. Stems long and strong. Perfect form.

Daybreak—An excellent variety for house decoration. Lemon ground, shaded with orange-scarlet.

Doreen—An outstanding deep bronze. Semi-formal flowers of splendid size. Growth and stems good.

Dr. J. J. C. Bradfield—Very large, rich amber and gold flowers.

Duke of Windsor—The colour of this dahlia is Port Wine red; blooms are large and deep, held on perfect stems. 1/6.

F. H. Hill—Deep amethyst blooms on long, strong, clean stems. Formal variety of first-class show standard.

Florence C.—Large, nicely formed blooms of scarlet-red on excellent stems. Strong growing, free-flowering and very desirable variety.

Golden Dawn—Beautiful blend of gold and copper shades. Strong stems and good habit.

Golden Prince—Blooms, gold flushed with garnet, freely produced on perfect stems. Beautiful dwarf-growing variety.

Good Fortune—A glorious light yellow, nearly canary-colour, made up of wide petals with cut and twisted tips. An exceedingly large bloom not lacking in refinement. Dwarf, strong-growing, free-flowering variety. 1/6.

Herbert Plummer—Large, dark, purplish crimson. Strong grower. 1/6.

Jane Cowl—Deep, massive blooms of bronzy buff and old gold; broad petals.

Jersey Beauty—Fine, well-formed blooms of pleasing salmon-pink, held on faultless stems.

Joan Smith—One of the very best formed dahlias for exhibition. Colour is mauve-pink. 1/6.

Joan Sutherland—Perfect exhibition flowers of cinnamon, heavily suffused vieux rose, on long, clean stems.

Kentucky Red—Splendid flaming scarlet blooms, freely produced on rigid stems. Perfect form. Should be in every collection.

'Leiden's Orange'—A very beautiful Dutch Dahlia of vivid orange-scarlet. Strong, insect-proof plants; long, clean stems. One of the very best grown. 1/6.

Margaret Rose—An informal decorative of great size and glorious colour—deep apricot, suffused salmon and rose. Vigorous growth; very free flowering. 2/.

***Miss Oakland**—This pure white dahlia has attracted great attention. The blooms are of medium size, very compact and formal. Free-flowering. 1/6.

Monmouth Champion—Brilliant orange-flame flowers on perfect stems. A beautiful and outstanding variety for garden.

Mother's Day—Largest white dahlia in cultivation. Tall, strong-growing variety, late flowering. Plants only. 1/6.

Mr. H. Hoskin—A massive, mauve-pink variety. Very good.

Mrs. A. Walters—Large, full flowers of gold, deepening at the centre. Good stems.

Noblesse—Fine large blooms of velvety maroon. Excellent form. Habit of plants strong.

Pink Sutherland—One of the best in the medium class. The form is good and stems very long. Colour is an excellent clear pink. Plants only. 1/6.

Phantom—A large bicolor of purple, tipped white. Splendid for garden display. 1/6.

Phyllis Knight—Large and formal blooms of salmon-pink and rose. Very free-flowering.

Pink Daily Mail—A mauve-pink sport of the famous Daily Mail. This variety has been awarded several championships. 1/6.

Purple Joy—Large flowers of rich magenta-purple, on perfect stems.

Rainbow—Attractive pale pink flower, with petal edges marked deep rose-pink. Strong growing and excellent habit.

Rene Warleigh—An excellent dahlia of deep maroon with glowing sheen. Formal blooms carried high above strong-growing plants on extra long stems.

Rita Betty—Really magnificent blooms of terra-cotta, shaded bronze, with burnished copper reverse. Splendid form and habit; excellent stems. Highly recommended. 1/6.

Ruby Taylor—A real formal type of splendid cherry-red. Good for exhibition.

Sir Frederick McMaster—A very formal dahlia of good size and form. Colour, fawn at tips of petals deepening to amber at centre. 1/6.

Stuart's Triumph—Extra strong-growing type, producing numerous well-formed blooms of red, shaded henna.

Thomas Leavitt—Extra large flowers of orange and burnt amber. 1/6.

Valma Stackpool—Immense, deep mauve-pink flowers, freely produced throughout the season on long, cane-like stems. 1/6.

Val Rose—A giant dahlia of Tyrian Rose, shaded plum. The plants are strong-growing and insect-proof. Stems are extra strong. 2/.

Warren Ford—Another large, clear yellow. The form is all that could be desired, and all other features are excellent. A prize-winner. Plants only. 2/.

***W. Curtis**—An outstanding dahlia of large size and splendid form. Beautiful blooms in a rich blend of terra-cotta and orange, on long stems. 1/6.

Woodlands Wonder—Unusual colouring salmon-pink, shading to crushed rose, rosy-mauve reverse. Very vigorous; free-flowering; long stems. Much admired. 1/6.

Wm. Robert—Large blooms of light gold, heavily overlaid flame-red. Extra long stems.

STIFF STEMMED HYBRID or GARDEN CACTUS

NOVELTIES AND RECENT INTRODUCTIONS

Those marked with an asterisk (*) can be supplied in tubers. Postage extra.

Bronze Surprise—A new introduction that shows great promise. The colour is a deep golden bronze with a glistening sheen. The form is excellent and the stems hold the large flowers at just the correct angle. Recommended. Plants only. 3/6.

***Caroline Fairfax**—A most unique colour of bright yellow, usually tipped pure white. The habit of this variety is excellent, and the strong-growing plants bloom freely the entire season. A winner at the Royal Easter Show and other leading shows. This variety is certainly a great acquisition to the Hybrid Cactus type. 2/6.

Corise Beauty—This variety is a sport from the well-known Vanessa. It has the same qualities as a late bloomer as its parent. Indispensable for late shows. The colour is a beautiful cerise. Plants only. 3/6.

***Enhart Prima**—A lovely shade of soft salmon-rose, flowing into yellow at centre. The blooms are very large and produced freely. A splendid all-round variety. 2/6.

***Exquisite**—No other variety can compare with it for charm and beauty. The plants are very reliable, and produce abundance of medium-sized blooms on long, strong, thin stems. The form is exceptionally good, not at any time being excluded from the prize-winners. The greatest feature of this dahlia is the colour, which is described as baby rose-pink, changing to gold and champagne at centre. This lovely dahlia created enormous interest last year when it was introduced. 2/6.

***Lillian Adams**—Another variety in the ever-popular pink shades. The outside petals are of satiny rose-pink, paling to pale pink at the centre. Plants are strong-growing, producing numerous blooms on long, clean stems. The blooms are medium large of excellent form. 2/.

***Lord Hampden**—An excellent medium with a splendid show record. Colour is clear lilac; habit and other features are of the very best. 2/6.

***Minerva**—A new introduction which is sure to please. It is very nicely formed, and just above medium size. Stems are excellent, and hold the flowers well above the foliage. Colour is a suffusion of apricot and bronze. 2/.

***Mrs. E. G. Fletcher**—A very beautiful colour of salmon-pink with lemon at the base of each petal. The flowers are large, and produced freely on thin, strong stems. Petals are fine and incurved. A splendid variety for display or cutting. 2/.

***Mrs. Fred Drew**—Another variety of excellent colouring, being salmon-pink with a golden sheen. The flowers are very large, and always make an excellent display in the garden or when cut. Highly recommended. 2/.

***Mrs. G. Smith**—Something new in colour, being carmine with silver tips and reverse of petals. The blooms are of medium size, and produced in abundance. Stems and habit are good, making it a most pleasing variety. 2/.

Mrs. H. O'Conner—Large blooms of soft rosy-pink, deepening at centre. Profuse and continuous bloomer. 2/.

***Mrs. I. Stevenson**—This strong-growing variety is always covered with large blooms of deep salmon-buff, with a hint of orange and rich primrose at the centre. It was always admired when displayed, and it certainly supersedes all others in these shades. 2/.

***Mrs. J. Leaver**—Something new in colour, which is best described as chestnut, shaded tangerine. The petals are incurved and neatly arranged. Blooms are of medium size and carried on long stems, continuing late into the season. 2/.

***Red Schiller**—The colour of this dahlia is outstanding, being a flaming red. The blooms are large and held in profusion on long leafless stems above the dwarf-growing plants. 2/6.

***The Challenge**—Is certainly a challenge to all existing varieties! Has been a most consistent winner at all leading shows. The blooms are in the large class, and retain their size very well. Form is of the very best, and stems are perfect. Colour is salmon-bronze. Well recommended. 2/6.

***Yellow Giant**—Colour clear, bright yellow. The blooms are large, carried on excellent stems. A good show variety late in the season. One that is sure to please. 2/6.



Mrs I. Stevenson

GENERAL LIST OF HYBRID OR GARDEN CACTUS

Tubers of all varieties, except where otherwise stated.

1/- each, 11/- dozen (except where otherwise priced). Postage extra.

Abundance—This variety is so named because it is always showing an abundance of beautiful deep pink blooms. The base of the petals and centre of the blooms are shaded primrose, giving a lovely effect; stems are long and strong, carrying the blooms at just the right angle. 1/6.

American Triumph—True Cactus of rich, clear red. Long, slightly incurved petals; well-formed centre. Good stems.

Andreas Hoyer—Bright pink, shading to creamy yellow centre.

Andre Csizik—Deep violet-rose flowers of medium size. Free-flowering; good stems and habit.

Ballego's Surprise—A white of outstanding merit. Similar in form and growth to Frau O. Bracht. Championship form. 1/6.

Charles McKinnon—Medium to large flowers of bronze-striped red, produced abundantly; strong habit; stems good.

Farbenwunder—Conspicuous orange-yellow with white tips. Strong; free-flowering. Good stems.

Fernie Lodge—An excellent variety of the Schiller type, with blooms of deep amber pink. 1/6.

Fireflame—The beautifully formed flowers are flame, suffused with cream, and the centre in each bloom is held until very late in the season. Tall-growing plants are always covered with flowers. Splendid display dahlia.

Forest Fire—This magnificent introduction has been the centre of attraction wherever it has been displayed. Long, strong stems proudly hold magnificent blooms of richest orange flame. The strong-growing plants produce the large, neatly-formed blooms in abundance, and the handsome dark foliage is insect-proof. Plants only. 2/-.

Frau O. Bracht—One of the best; large, soft yellow flowers. Well-known. 1/6.

Galaxy—Deep yellow, spotted and striped scarlet. A good type. 1/6.

Golden Sonne—Golden apricot with yellow centre. An excellent variety.

Golden Standard—Neatly formed flowers of pleasing rich buff, suffused amber and gold. Tall, bushy habit; long, leafless stems. Free-flowering and good. 1/6.

Gretel—Medium-sized flowers of pure orange. Long, wiry stems; very free-flowering; good for cutting.

Heart of Gold—The blooms, although very large and proportionately deep, are in no way coarse. Flaming orange-scarlet quilled petals, brightly tipped gold, surround the unopened centre of gold. Strong, almost insect-proof plants hold the magnificent blooms very erect and well above the foliage. Plants only. 2/6.

Isleberg—A Dutch variety of great merit. The colour is salmon-pink, suffused delicate cream. A very free-flowering, strong-growing type that will be much sought.

Lady Irvine—Delightful silvery-pink, medium-sized flowers, on graceful stems.

Leiden's Elegance—The best red hybrid to date. Flowers of good size, with perfect stems. 1/6.

Lilac Domino—Large and very lovely lilac flowers, of good form and habit, are held on excellent stems. This first-class dahlia can be recommended. Tall grower. 1/6.

Mazona—Very conspicuous rosy-carmine over salmon, with centre of primrose suffused rose. Fine, strong, healthy growth, flowering abundantly. Outstanding. Exhibition form.

Miss Belgium—Orange-scarlet flowers of medium size and excellent form, on extra long, strong stems.

Miss Wahroonga—Flowers of maroon, with glowing sheen, which does not fade or burn. Exhibition form and size. Extra strong growth; long stems. Free-flowering.

Mrs. D. A. Swanson—Well-formed flowers of rosy-pink; long, erect stems. Large enough for exhibition.

Nagel's Bijou—An imported variety, voted as the best Belgian novelty at the World's Fair in Brussels. The beautiful, medium-sized blooms of rich salmon-pink are carried on long, clean, rigid stems, and the form is extra good. A variety all growers will want. 1/6.

New Glory—Large blooms with broad petals of maroon, heavily tipped pinkish-white. Vigorous; splendid stems. 1/6.

Opals—A strong-growing variety of very attractive shading, ranging from mahogany to violet.

Paul Pfister—Cream at base, passing to pink. An excellent variety.

Pearle Precieuse—A pleasing shade of pale pink with a glistening sheen over the face of petals. Plants are dwarf and strong-growing. 2/-.

Red Ensign—A hybrid of medium size and splendid merit. Beautiful signal-red blooms are produced very freely. Habit of growth is excellent. Highly recommended for exhibition. 1/6.

Red Galaxy—Similar to the well-known "Galaxy," but brick-red. Fine growth, stronger even than its parent. 1/6.

Schiller—Salmon-pink flowers of medium size; excellent for cutting.

Triumph de Paris—Medium-sized flowers of brilliant orange-red, with yellow base and tipped yellow. Very free-flowering.

Vanessa—A fine bi-colour, striped and splashed crimson, with cream centre. Wide at tips. Good habit of growth. 1/6.

W. Jones—Primrose ground, overlaid and flushed carmine. An excellent and beautiful variety.

CHARM DAHLIAS

This is a class of Dahlia that has become exceedingly popular throughout the world. The plants are very free-flowering, of dwarf habit, and the blooms are most suitable for cutting or for making massed displays in the garden. They are available in **three** distinct types—DECORATIVES, like Miniature Garden Decoratives; CACTUS, small flowers with narrow quilled petals and FANCY, which do not conform to the usual Dahlia formation.

Tubers of all varieties (except those marked otherwise) available in September. Green plants available in November. PRICE: 1/- each, 11/- per dozen (unless otherwise marked). Postage extra.

CHARM DECORATIVE VARIETIES

Aglaia—Orange-fawn, overlaid salmon.

Baldre—Amber, suffused salmon.

Casula Beauty—Delightful apricot shade. Splendid habit; free-flowering. 1/6.

Casula Ideal—Reflexing decorative of a pleasing biscuit shade.

Casula Scarlet—Numerous bright scarlet flowers, produced well above foliage. 1/6.

Charmer—Neatly formed flowers of scarlet, with gold reverse, on long stems.

Childhood—Very free-flowering; mauve, on long stems.

Dorothy Walters—Creamy yellow, shading to pink; dark crimson at tips.

Dreamthorpe—Brilliant tango, shaded primrose, coppery centre.

Dulcie (Vic.)—Dainty lemon-yellow flowers, overlaid salmon-pink; stiff stems. 1/6.

Fairy—A pretty salmon-pink, with yellow at base of petals. Most excellent show variety. 1/6.

Gold Rose—Rose-pink with golden sheen. Very popular.

Henna—Attractive henna shade. Strong, sturdy growth; lasts well all through the season.

Jack Gregory—Bright scarlet red. Good form.

Lady M. Hope—Bronze, tipped white. Good form.

Little Jean—Lovely apricot shade, excellent form.

Little Jewel—Pretty clear pink; a lovely variety.

Little Johnny—Rich mauve-pink, one of the very best.

Madonna—A lovely little flower of the purest white.

Margaret Drury—Brilliant scarlet, tipped magenta.

Mrs. Scrimgeour—Deep orange and apricot.

Neville—A very beautiful variety of deep pink, tipped cerise; excellent form. 1/6.

Peter Pan—Glowing tangerine; free-flowering and colourful.

Prince Carnival—Rich crimson, tipped white. Very attractive.

Radiant Morn—Bright buff with autumn tints. Rhonda—Deep apricot.

Roi D'Albarte—Royal purple, tipped white; free-flowering.

Royalty—Choice flowers of deep lavender, produced freely throughout the season.

The Clown—Orange-red, tipped white.

Theodora—Light apricot pink; medium grower. Good for exhibition.

CHARM CACTUS VARIETIES

Allan Carter—This variety attracts attention. Colour is a rich lavender; flowers are well-formed and held on long, clean stems. Plants only. 2/.

Autumn Tints—A beautiful variety in the ever-popular autumn shades. Splendid formation. 1/6.

Belmont—Dainty little flowers of mauve-pink, with lemon base. Free-flowering and good.

Betty—Delightful shade of peach pink, shading to pale yellow at base of petals. Plants only. 2/6.

Casula Flame—Scarlet flame; free-flowering; holds its centre until very late.

Casula Pearl—Rose-pink; free-flowering, on long wiry stems. One of the best.

Casula Queen—Bright canary yellow; dwarf, free-flowering, excellent form.

Colline Gold—Corn colouring shade; with a touch of orange.

Centenary—Bright fiery-scarlet; splendid for cutting or display.

Chard Vanity—Pale rose-pink. Very attractive.

Chic—Clear pink, shading to bronze and salmon.

Dulcie—Yellow, with chrome tips.

Edina—A lovely peach colour with distinct apricot centre. Extremely free-flowering, and holds its centre until very late in the season. 2/.

Elizabeth Pape—Flowers of soft salmon-pink. Free-flowering.

Ethel—Carmine pink, with deep mauve shading; very good form.

Etoile D'Or—Yellow, with shadings of bronze. Long stems; excellent for cutting.

Honeybird—Yellow at centre to bright orange. Neatly formed flowers, full in centre. Free-flowering, wiry stems.

June—A delightful shade of pink with lighter tips—free-flowering and one of the best. 1/6.

Laurie Tamsett—Fine-petalled mauve-pink variety. Good for exhibition.

Little Darling—Delicate pale pink in colour, narrow petals and free-flowering.

Little Diamond—A high-class variety of rose-pink, with yellow at base of petals. Long stems and free-flowering. 2/.

Little Dream—Rose-pink with white tips and centre.

Little Jennie—Flesh rose, lightening to yellow at centre. Wonderful cut flower.

Little Pearl—Clear rose-pink.

Little Snow Queen—Glistening white.

Madge—A clear yellow. Dwarf growing; good form. 1/6.

Margaret Linn—Splendid free-flowering yellow; good stems and habit.

Market Jewel—Velvety red; one of the best cutting varieties. 1/6.

Maureen Abbott—Light apricot, flushed pink. Recommended for exhibition.

Mrs. Barnes—One of the very best charms to date, having won many championships. The colour is a deep apricot, with salmon shadings. Plants only. 2/6.

Nellie Vass—A new addition to this class. Colour is rare being a royal purple to plum. The form is extra good, very deep, and held on long strong stems, well above the foliage. Winner of 3 championships; outstanding. Plants only. 4/.

Noelle—Warm, rich red. Very fine.

Norma Mack—Lilac-pink, fully-double flowers, with attractive pointed petals.

Orange Flame—Choice orange-scarlet; free-flowering.

Petite Sonne—Yellow, suffused bronze and amber. A lovely variety. 1/6.

Red Head—Very dainty bright scarlet flowers. Holds colour well in the sun. Splendid form. 1/6.

Robin—Free-flowering, deep crimson.

Scarlet Beauty—Bright scarlet. Holds its centre very late.

Sunshine—Pink and yellow shadings.

Thelma Stewart—Bronze blooms; splendid form and excellent habit.

Virginia—Many scarlet blooms held on thin, wiry stems; always conspicuous.

White Pearl—The best white in this type of Charm.

CHARM FANCY VARIETIES AND OTHER TYPES

Baby Royal—Salmon-pink on yellow ground. A great favourite.

Bishop of Llandaff—Paeony type. Brilliant crimson with chocolate centre. Coppery foliage. Plants only.

Brockley—Fine red, with long stems; one of the best.

Casula Babe—Bronzy apricot; very attractive and free-flowering.

Chancellor—Attractive single variety, salmon-red with velvety maroon zone.

Croix Du Sud (Anemone Flowering)—Blood-red outer petals with raised centre of tiny gold petaloids on long wiry stems. Distinct.

Dorothy Allender—Scarlet, flushed orange. Splendid cut flower variety.

Judy Joy Davies—Salmon-orange with cream centre. Very dainty, and good for decorative purposes.

Kensington Fireflame—A very attractive colouring—rich scarlet, tipped gold. 1/6.

Model—A pleasing shade of pink, shaded to biscuit. Very popular.

Yasmar—A beautiful bright orange. Very good.

POMPONE DAHLIAS

Tubers ready from September. Green plants ready from November.

1/- ea., 11/- per doz. (except where otherwise priced). Postage extra.

Blackthorn—A deep purplish maroon.

Burwood—Lemon-yellow, tipped scarlet. Good form.

Champion—Yellow, edged scarlet.

C. E. Small—Cream, edged and suffused salmon.

Diana Gregory—A very fine addition to this class. The colour is light plum with shadings of silver. This new dahlia has already

won several championships. Plants only. 2/.

Doria—Dark maroon. Excellent variety.

Edna Rumble—Maroon with silver reverse.

Eileen—Lilac on pale pink ground.

Fairfield—Lemon, edged cherry.

Ila—Free-flowering, scarlet.

Joyce Gibb—Lilac, with deeper shade at tips.

Louis—Pale pink, shading deeper at edge of petals.

Margaret Williams—Bright pink, good exhibition variety. 1/6.

Mrs. French—Clear pink; nice clean flower.

Mrs. Telfer—The best white Pomponne to date.

Mrs. V. Brittain—Pretty mauve-pink.

Red Bird—Bright red, free-flowering.

Rhonda—Excellent lilac.

Ron Roy—Rose-mauve on salmon ground.

Strathfield—Carmine, shaded purple.

Ted Thomas—Rose-pink.

COLLARETTE DAHLIAS

Tubers ready from September. Green plants ready from November.

1/- each, 11/- per dozen (unless otherwise marked). Postage extra.

Acme—One of the very best grown. Flowers of deep crimson, edged silver, with white collar.

Betty Hall—Scarlet-lake; cream collar.

Brennan—Maroon with white collar.

Damson—The colour of a Damson plum, with cream collar; free-flowering and good.

Darkie—Maroon; white and maroon collar. Extra large flowers.

Dorothy—Velvety mauve, white collar.

Fanny—Scarlet, yellow collar.

Gladys Driscoll—Bright mauve, shading to cream; white collar.

Helen—Cream, shaded rose; cream collar.

Madge Ferris—Orange; yellow collar.

Mary Cavanaugh—Dark red; white collar.

My Canary—Clear bright yellow; self collar.

Nellie Tunks—Rich wine, with yellow collar. Exhibition form.

Peggy Weiss—Bright orange-tango with very pale lemon-yellow collar. Long, stiff stems.

Sudden—A new and beautiful collarette. The colour is scarlet with yellow collar. Good for exhibition. Plants only. 2/6.

The Bride—Pure white; very free-flowering.

Triumph—Deep, velvety red; cream collar. 1/6.

TO ANDERSON & CO. PTY. LTD.

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Anderson's Special Dahlia Collection



COLOURFUL ASSORTMENTS of Named Varieties

To make it easy to buy Dahlias, we've asked our experts to select two special assortments to give exceptionally attractive shows of colour. These groups are made up of named varieties (any of which would cost anywhere from 1/- to 2/- bought single)—and the complete assortment of SIX is now being offered for 5/6 (postage extra).

Just order the assortment you prefer—A or B—according to the type of Dahlia required.

Either of these two assortments—6 varieties—for

ASSORTMENT "A"

Six Decoratives

MAUVE	WHITE
PINK	RED
YELLOW	CINNAMON

5/6

(Postage extra.)



ASSORTMENT "B"

Six Charms

ORANGE	YELLOW
PINK	BRONZE
RED	MAUVE

SPECIAL NOTE: Owing to the very big demand for the Hybrid Cactus type of Dahlia this season, we cannot offer a special assortment. We suggest you send us your order IMMEDIATELY for the individual varieties you want and we will do our best to fulfil your order. Refer to Hybrid Cactus section in this catalogue for the varieties available.



"Exquisite"—Unexcelled for Charm and Beauty.

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